

SYDNEY (LANNING) PAYNE

320.403.2694 | sydneyklanning@gmail.com | sydneylanning.com

Height: 5'8" Hair: Curly Blonde Eyes: Green Vocal Range: Soprano (Classical & Belt), G3-D6

THEATRE

<i>A Murder is Announced</i>	Mitzi	Expressions Community Theater	Ellie Row (dir.)
<i>A Christmas Carol: The Musical (2024 Remount)</i>	Ghost of Christmas Present, Hair & Makeup Designer	Ashland Productions	Rob Sutherland (dir.) Tyler Eliason (vocal dir.)
<i>The Drowsy Chaperone</i>	Trix, Ensemble	The Phipps Center for the Arts	Sean Byrd (dir.)
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Hair & Makeup Design	Ashland Productions	Christopher Teipner (dir.)
<i>Something Rotten!</i>	Hair & Makeup Design	Ashland Productions	Rob Sutherland (dir.)
<i>A Christmas Carol: The Musical</i>	Ghost of Christmas Present, Hair & Makeup Design	Ashland Productions	Rob Sutherland (dir.) Courtney Mae Klein (asst. dir.)
<i>Fiddler On The Roof</i>	Chava	The Barn Theatre	Liz Wheeler (dir.)
<i>These Shining Lives</i>	Ensemble/Swing †	U of Northwestern – St. Paul	Jennifer Hunter (dir.)
<i>Lettres et Café</i>	Prunilla Motte	U of Northwestern – St. Paul	Abby Day [Leonard] (dir.)
<i>Anything Goes</i>	Erma Latour†	U of Northwestern – St. Paul	Samantha Laumann (vocal dir.)
<i>Little Women</i>	Meg March†	U of Northwestern – St. Paul	Jennifer Hunter (dir.)
<i>The Lightning Thief Musical</i>	Sally Jackson	U of Northwestern – St. Paul	Jennifer Hunter (dir.)
<i>The Marvelous Wonderettes, '58</i>	Missy Miller†^, Hair & Makeup Design*	U of Northwestern – St. Paul	Tommy McCarthy (choreo)
<i>Emma: The Musical</i>	Jane Fairfax†, Hair & Makeup Design*	U of Northwestern – St. Paul	Stephanie Graham (choreo)
<i>Bright Star</i>	Ensemble†, Hair & Makeup Design*	U of Northwestern – St. Paul	Stephanie Graham (choreo)
<i>Much Ado About Nothing</i>	Jazz Combo Drumkit, Ensemble	U of Northwestern – St. Paul	Jennifer Hunter (dir.)

^Denotes Irene Ryan nomination for Kennedy Center American College Theatre Festival (KCACTF)

*Denotes awarded recognition from the Kennedy Center American College Theatre Festival (KCACTF) for hair & makeup design

†Denotes double casting in specified role

MEDIA/TELEVISION

Short Film - <i>The Majors</i>	Theatre Major	U of Northwestern – St. Paul	Parker Payne
Commercial - "I DREAM of Genie"	Lead Actress	Vivacity Tech, PBC	Kayla Little

EDUCATION

Double Major B. A. in Theatre & Music (Soprano Voice)

The University of Northwestern, St. Paul; St. Paul, MN • Graduated May 2023

TRAINING

Stage Combat: <i>hand to hand, swords, staves, chase, fencing, shotgun</i>	Iris Dodge Aaron Preusse	UNWSP • Fall 2022 Fake Fighting Co. • Summer 2024
Acting: <i>theatre, movement & film</i>	Corey Mills Rick Sordelet	UNWSP • 2020-2023 Fall 2021
Dance (4 years): <i>tap, jazz, modern, ballet</i>	Jolene Konkel Correy West, Sheldon Mba	UNWSP • 2021-2023 KCACTF • Jan 2023
Voice (8 years): <i>legit soprano & musical theatre belt</i>	Samantha Laumann Carol Eikum Cheryl Schmidt	Home Studio • Summer 2024-Present UNWSP • 2019-2023 Home Studio • 2017-2019
Directing	Jennifer Hunter	UNWSP • Spring 2022

SKILLS

Proficiencies:	Valid US Passport and MN Driver's License Hair & Makeup Design Costuming (Tailoring, Building) Percussion (10 years), focus in rock drumming Piano (7 years)	Other:	Elmo, Stitch & Carl Wheezer impressions D&D and Magic: The Gathering enthusiast Cross-country ski; crochet; horseback riding; can snap with both hands; can whistle; can rollerblade and ice skate Trained to sing in French, German, Spanish, and Italian Various accents upon request (i.e. English [London, Cockney, posh], Southern, Scottish, Irish, German, Italian, French)
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